

March 25. 1707.

PROPOSALS

FOR
ENGRAVING, and PRINTING, in Folio,
A TREATISE of
The Five Orders of COLUMNS
IN
ARCHITECTURE;

VIZ.
Toscan, Doric, Ionic, Corinthian and Composite:

WHEREIN

The Proportions and Characters of the MEMBERS of their several
PEDESTALS, COLUMNS, and ENTABLETURES,
Are distinctly consider'd, with respect to the Practice of the

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the most minute Part, in all the ORDERS, without a Fraction.

To which is Annex'd

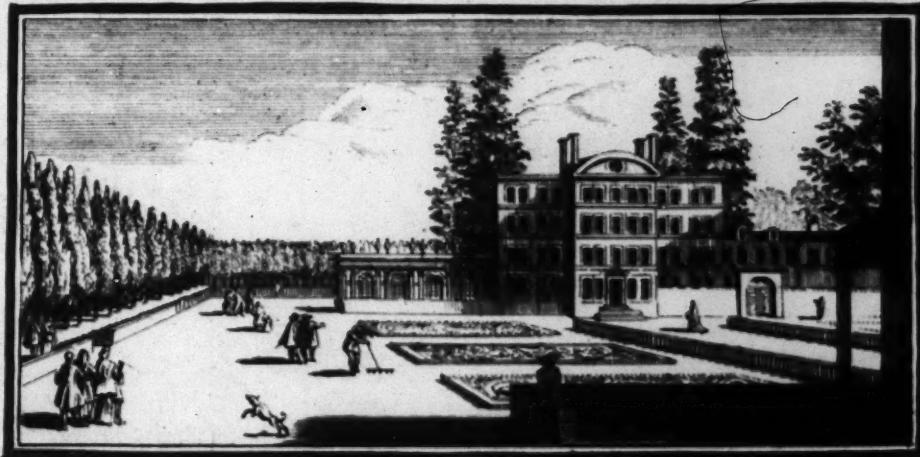
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AND OF

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The C H A P T E R S:

P A R T I.

Chap.I. **W**HAT Ordinance, and the Orders of Architecture, are.

II. **W**Concerning the Measures that regulate the Proportions of the Orders.

III. Of the general Proportion of the three principal Parts of entire Columns.

IV. Of the Height of Entabletures.

V. Of the Length of Columns.

VI. Of the Height of intire Pedestals.

VII. Of the Proportion of the Parts of Pedestals.

VIII. Of the Diminution and Swelling of Columns.

IX. Of the Projecture of the Base of Columns.

X. Of the Projecture of the Base and Cornice of Pedestals.

XI. Of the Projecture which the Cornices of Entabletures ought to have.

XII. Of the Proportion of Capitals.

XIII. Of the Proportion which the Astragal Cincture of the Body of Columns ought to have.

P A R T II.

Chap.I. **O**F the Tuscan Order.

II. **O**f the Doric Order.

III. Of the Ionic Order.

IV. Of the Corinthian Order.

V. Of the Composite Order.

VI. Of Pilasters.

VII. Of Abuses by altering the Proportions.

VIII. Of several other Abuses introduc'd into the modern Architecture.

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